

The Collector Magazine: 7

16 pages including cover ∞ Published: March

Art ∞ Brooks Worf ∞ *"Supremacy"* ∞ Story by Elias Hrenchir.

Sources linked on page 3

MR SHULFER IS A BEAN



Supremacy

Written by: Elias Hrenchir

When they appeared, the graves emptied themselves in shame. ‘Gravers’, they were called— not because they dug them, but because they came from them. At least, that’s what Father told him. “If there is one thing you must learn, Julius— it is that you come from Power. Do not waste it.” That was before he failed. Shame, the only feeling that his father ever instilled in him. Shame, that he didn’t manifest an ability. Shame, that his younger sister— the perfect child, the “purer child” — a girl— be better than him. Shame, that it was not his own thoughts which decided his shame, but his father’s. If he had manifested power, he would not have been such a burden on his family. Father said so. Mother said so. Even his sister, from the day she could sneer at his pitiful identity. Like bile, it built up in his throat and bubbled up into his mouth, choking him. In the rare moments they saw fit to deal with him, they avoided his touch— as if even a graze could result in power pooling from them like blood. Once, before he failed, his father had told him. They had died, or at least he and Mother did. Their souls never were put to rest, but they didn’t have enough energy to return to the mortal plane. Father theorized that Power was given as an offering, like some coin to Charon, as passage back to life. Father believed that Power was given to the righteous, and stolen by the unjust. He was an experiment, Father told him, of Power. Father hoped that Power would sink through Blood. He thought himself wrong, for many years. Maeve thought him right. Father named him Julius, in search of the conquest of Power. Perhaps it was Brutus who had paid passage for him, instead. Mother named her Maeve, because that was her

mother’s name. Maeve’s ability manifested itself quickly, and Julius was quickly forgotten, lost to time as the Alexandria. Gone were the days of his studies with Father, hoping beyond hope to satisfy Power and pay the passage. Father supposed that it was hereditary. He blamed Mother’s inferior genes for “the mistake.” Mother thought not more than a second against it. Father’s ability was much too grandiose, too extraordinary—too Powerful to doubt. Mother’s ability was weak. It only made sense that one child was weak, and the other strong. Julius woke up slowly, with an eagerness to greet the world null of the weak. Even though he was the mistake, he didn’t dare lose his name. Some tiny part of him even believed that Father still hoped for Julius’ manifestation. *That had to be why I’m not out there yet*, he reminded himself. *Maybe Father truly does care?* The cloth laid upon his scrawny form was his only response, a furled and rough feeling against flesh like shards of metal in the skin. He ignored the prickliness and lifted the “blanket”, moving onto his feet. *Perhaps Father wants me as a tool. I am family, and Family is Power.* He recalled one of the many mantras taught in succession, whispers in his soul of a time when he was measured, examined, and tested. Julius missed those days, but in some instances of the moment, he felt free from them. Free from the oppression of Father’s thoughts and words, those controlling him like a puppet. He was glad his strings were cut, allowing him to lay crumpled and useless on the floor, suppressed from acting. He stared out the window, at a world of everything he was not. *Blood is Power. Power is Death. Death is Blood.* The mantras echoed in his head, over and over.

How To Be A Dictator Written by: Brooks Worf

Have you ever wondered why being a dictator is so common all over the world? Why do so many people like being dictators? Why can't we join in on the fun? Well I thought the SAME THING, so let's find out.

Get a weird gimmick

Most dictators have a weird thing about them that separates them from the general population by a little bit. Some people have weird hair, some weird clothes, funny voices, etc. Take your features and be a caricature of them. It would help if you're knowledgeable about being an idiot.

Control the media

Start off with calling some newspapers and news stations "fake news" or "fake media". This will make your growing support group unable to discern whether you're real or not.

Mustache

Many many dictators have mustaches, it's weird right? It's totally not just a popular trend during the 1800s and 1900s that were just making a correlation to. So if you plan on making a country bow to your absurd will, grow a mustache, make it a handlebar for all we care. After all, you rarely see a handlebar mustache dictator. Please don't ruin the mustache style for all of time though.

Split the public

Find some random niche problem in your country, get a megaphone, and start yelling about how 1 group is causing said problem and everyone will start to grab their pitchforks.

DON'T START A TWO FRONT WAR WITH RUSSIA

WHY DO YOU DICTATORS KEEP DOING THIS, STOP THIS IS WHY YOU'RE FAILING!!!! "Russia is a country that will never be a great power," -Napoleon Bonaparte

When in doubt, blame the Dutch, or the British.

Even though the British love spice, they NEVER USE IT. They literally eat toasted bread and call it a meal, what is there NOT to like. Then the Dutch speak a language that sounds like an American child in German pronouncing English words like he's speaking German. What an idiot this kid is.

Ramble

When your speeches make no sense it's hard to tell whether you are a good guy or a chicken. So always ramble on and see if people can decipher what you're saying, this will give you a good bout of entertainment.

Get a circle of rich friends

When you've got money, the law doesn't matter, so you can pay your way to be a politician and then make your own laws! It's crazy! Hopefully this little tutorial helped you succeed in becoming an evil human being who nobody will like in the near future for your narcissism!

Chicken And Duck

Quack...Quackity, quackity, quackity, quack. Quack quack quack quack quack. QUACK.

QUACK QUACK QUACK QUACK QUACKITY QUACKITY QUACKERSON. Quack quack, quack quack. Quack QUACK, quack QUACK, QUACKITY.

Bok bok, bok bok bokity bokity.

Quack quack

Bok bok?

QUACK?!!!

Bok!

Sources here →



-Quack Quack

-Bok Bok

Why Does Being In The Vicinity Of An Explosion Hurt?

Written by: Brooks Worf

Let's say that you're walking in a warzone on a regular Tuesday. Then, you hear what sounds like an ICBM, but it's just a regular U.S missile, lost and searching for more oil. So it slams into an apartment building 50 feet away and you're blown back. Now unless you're a freak this should probably hurt, but why? Why does being pelted with enough force to break a glass vase hurt? Let's find out.

1. It might be the taste of freedom you received from the missile's owner.
2. You're a human being, unless you're an elephant, I AM LOOKING AT YOU KAIDYN BWALYA, (remember the time he started crawling on tables and barking like a dog because he was called a good boy). Im being bullied by a twig -Kaidyn
3. When tables eat pandas, they turn into...THE BEAN.
4. When an explosion occurs large amounts of energy are emitted from the chemical reaction made from the explosive and the material that sets off the chemical reaction. *Yeah shut up Oppenheimer, hehehe, NEEEEERRRRRRRDDDDDD.*
5. Because of the extreme force of the blast, you might get a headache, which is a pretty bad boo boo. So you might want to take *Head aches are wimps*, a new and improved medication that helps you with all sorts of headaches. It isn't legal in any country but the U.S, but who the heck cares about their health, that's what overpriced healthcare is for.

In conclusion, explosions hurt because we're human beings (you don't say...) So when a bomb goes off we'll probably get hurt, but then again, explosions... if you know what I mean.

Complete The Crossword! Credit: Brooks Worf

Across

Feel free to write on page ∞ Btw if you like chickens, eat a bear.

4. Bill — the ——— —

7. Old Macdonald had a farm.

Down

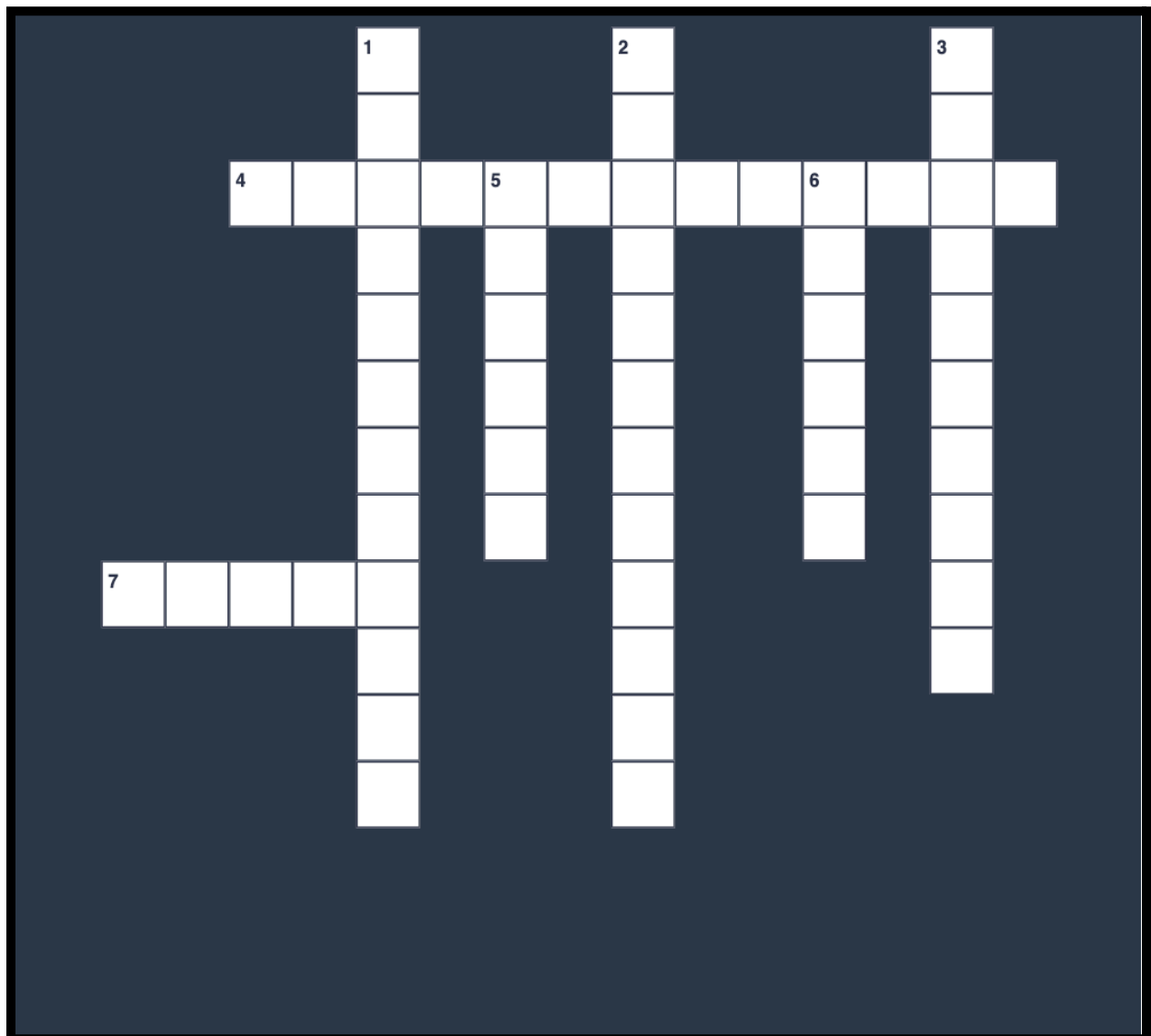
1. Largest nuclear explosion ever created (THE)

2. The dumb magazine you're reading

3. Good evening, Good afternoon, and Good night

5. We crossed this with a bitter orange to get lemons, so life never gave us lemons.

6. You have to do this to survive.



Red Flags To Look For In a Guy Written by: Alan Smithee

It can be very difficult to see whether the guy you're pining for isn't actually the cute and bubbly person you thought they were. What if they're putting on a mask? WHAT IF THEY LIKE TWILIGHT?!?! This can all be avoided if you follow this advice (actually though I would just be careful). (NOTE, these are satire, we are not giving you ACTUAL advice, DO NOT FOLLOW).

1. They don't like LEGOs, I wouldn't be surprised if this became a war crime later on, how can you NOT like LEGOs?
2. If he is a North Korean, that may be a bad sign. North Korea is a pretty bad dictatorship. So if there is someone saying they are actively surveilling you and they do not want a relationship, they just want to gather intelligence, it might be a red flag.
3. If he's in a cult. This is pretty self explanatory.
4. If he doesn't like being locked up in a basement. (Ummm, what?)
5. If he doesn't read *The Collector Magazine*, what an idiot this guy is for not reading the best magazine in the whole world.
6. If he is wainer. This is a new slang term coined by Asher Mesmer. To wax is to be good and to wain is to be bad. So NO WAINING.
7. His name starts with a letter. It must start with a number.
8. He mispronounces a single word. This means he is not not not not intelligent.
9. He misunderstands the main character of a popular movie and attempts to be like them (Tyler Durden, Travis Bickle, Jordan Belfort, etc).
10. If he can't chew with his mouth closed, kill him. (Well maybe not kill him just kick him out of the house). If he eats with his mouth open he'll probably die the moment he gets kicked out though
11. If he doesn't kiss his homies goodnight, he is gay, and you're dating a gay man.
12. If he pours the milk first and not the cereal he deserves to be exiled to North Korea.
13. *"If anyone comes to your door in the middle of the night, *** ** clothes and jump into bed, you're gonna be gay for a while."* This is a wonderful (not verbatim) quote from John Kiriakou.
14. If he doesn't get you a gift that's \$3,000,000 every month, he totally doesn't care about you. So you should yell at him.
15. For realsies though, if he eats a banana from the side and not top down I think your boyfriend might be a freak and or an alien from Pluto because what human in their right mind is doing that for real. This could also be counted as a war crime. This guy you should kill.
16. If he has a regular sleep schedule and doesn't have a messed up one, this is a sign he doesn't drink energy drinks every day, and that is a crime against humanity.

Image Written by: Anonymous

The first thing you notice about a person is how they look. It's sad, but the hard truth. Whether they have good hair, nice style, height, or weight. You instantly judge a person, and yet also you hope that they aren't judging you the same way. How come it seems like you are judging yourself more than others? Why is it that people compliment how you look on days that you think you look disgusting? We live in an age where how you look is such a vocal point in society. For women, you must be as thin as possible while still having an hourglass shape, with long blonde hair, blue eyes with long eyelashes, an oval and slim face, small cute nose, and of course big boobs and butt to name a few. For men, you must be at least 6 feet tall, thin but also buff, making a lot of money, and can't show any emotions to list off some. The thing is most of these things the average person could never obtain naturally or healthily. So why is it that these things are pushed onto kids at such a young age and we wonder why almost every person has a distorted perception of how they see their own body. As a person who struggles with their body image I have thought about and pondered these things for a long time and came to some conclusions.

1. Parents push for what they wanted for themselves as a kid and how their parents pushed them. Making a cycle of body insecurity. My mother started to push her dieting practices on me since I was 8 years old. She wasn't the skinniest kid ever and she thinks because of that, that's why she wasn't asked by anyone to go to prom or go on dates. She thought that if you start working on them young it will help their practices when they are older.
2. You are judging yourself way too hard. You see yourself every day close up. You are going to see things that no one else will ever notice. Your brain is naturally going to judge because its function is to try to get you to be the best possible so, if you find something you don't like about yourself your brain will just process that as a flaw and judge, when it really is not. I promise you no one is paying close attention to you. Think for just a second how much you pay attention to others, not a lot huh? They are doing the same thing.
3. Comparison. Comparison is the worst and everyone does it. That's why there is an "ideal" look for each gender. One day someone saw this super hot person and said "Hey! I don't look like that, but I want to". Never ever compare yourself. Everyone has different opportunities in life and everyone grew up completely different. Not to mention the fact that everyone is completely different because of genetics and their DNA code. Some people have faster metabolisms or are prone to more acne. That's just life.

So what now? What should I do? Bleach my hair, fly to korea to get the color of my iris changed and hope they don't steal my kidney? Not quite. Remember when I mentioned the thing about genetic code and DNA? You're coded to look the way you are. The way you look now is the best

with how your body structure is. If your skin is already super pale then bleached blonde hair is going to make you look even more washed out. Weight seriously is not as big of a deal as you think. As long as you are healthy then who cares? Don't be like me. I listened to my crush when he told me I needed to eat less food and it made me feel worse. Never be the person who over or under eats. You just need to fake some confidence until you don't need to fake it anymore. When you are confident, you hold yourself a certain way that just makes you feel better and the people around you notice when you feel good. Sometimes you just have to accept the fact that you don't like something. I am pretty positive we have all turned in a test or essay that wasn't the best that wasn't the best and just accepted the fate of our grade on it not being the best. "Hey, my hair doesn't look the best. That's okay, I'll try something different with it tomorrow." or "Dang it I have acne. Well it will go away in a couple days.". Finally, this is going to sound stupid I know, but so those dumb affirmations in the mirror. It's nice when people compliment you right? Makes you feel good? Well why not complement yourself? Genuinely look in the mirror once a day and say "I am beautiful/handsome. I am talented. I can do this." Pretty soon you will believe it. Yes I know it's going to be hard but take it from someone who used to be so insecure, this will help you. Sure you will have your moments but you will start feeling better and people will tell. You got this!

Ancient Egyptian Propaganda Written by: Andrew Ziegler (finally hitting 3 "articles" again)

The Andrew has spoken.



March Madness (Stress and More Stress) Written by: Andrew Ziegler (again)

Every year millions of people come together to witness the biggest college basketball event of the year, the NCAA tournament (duh). However, while this may seem fun, it brings with it pain, stress, sorrow, and more. Of course, there are the emotions the athletes and coaches feel, such as the sadness felt when the refs give free throws as time expires, or when a promising team goes out in the first round, but these feelings are felt by more than the participants, as March Madness brings the bracket challenges with it. Never will you feel so confident and hopeful than when you first submit

your bracket, because you can't lose with the best team in the league, right? Well, that is a false hope. Every year many competitors go out in the first round because of some bottom seed with a late upset against some third seed (McNeese, I hate you). If somehow you're lucky enough to survive the first round, it only gets worse, as the remaining teams get better (or some tenth seed has a Cinderella run), your bracket's survival may come down to the last minute of a high-seeded matchup, and if your bracket is somehow the one in 9.2 quintillion, you may be on the verge of the greatest accomplishment of all time (maybe you got lucky with some middle of the pack team or your 1-seeded Arizona didn't blow it), but then you deal with some put-back dunk in the last second to lose to North Carolina State. Happy trails to your sanity.

Probably gonna pick UCLA (underdog) or Michigan to win. Pls don't steal this, I need that win

The Freaky Andrew Tate Mirror in Room 141 Written by: Kaidyn Bwalya

Dave's first shift at the front desk of the Holiday Inn was a lesson in monotony until the night manager muttered, "Boy, don't rent 141 unless you have to. Trust me." Then by midnight, a businessman named Vince arrived. "Any room's fine, twin," he said. Dave handed him the key to 141 (he was feeling devious). Twenty minutes later, Vince returned, pale and visibly shaken. "There's a ripped dude in the mirror in that room. He mouthed 'im a misogynist' at me. I think he wants to make me watch Andrew Tate." Dave, skeptical but curious, followed Vince back up to 141. The room was cold and dim, but the mirror was normal until both men stood before the mirror. Then their reflections stared back, but the eyes were wrong, too sharp, too knowing. Suddenly, their doubles in the mirror grinned, then merged into Andrew Tate. Without warning, the figure stepped through the mirror into the room, solid and present. He straightened his Gucci jacket, glanced at Dave and Vince, and said, "What's up, gang?" He walked past them zestily, out the door, and down the hall, leaving Dave and Vince alone in the silence, staring at an empty, ordinary mirror. Then they kissed and then drove off a cliff by accident. The end.

What.

A Discussion On: The War In Iran Written by: Brooks Worf

On February 28th of 2026, both the United States and Israel launched military strikes against Iran on many sites. Beforehand, there were many negotiators in Iran attempting to de-escalate the tensions that were rising in the Middle East. The U.S and Israel called for a regime change in Iran, a theocratic (nation run by a religious leader) nation for almost 50 years since the revolution in 1979. The U.S has opposed Iran ever since the revolution which took away the long reigning monarch, while it was supported by both the left and the religious right, it established a



theocracy led by Shiite muslims, (Shiite is a sect of Islam.)¹ The American president Donald Trump held a taped press conference on the strikes and said the people should rise against their leader, following the major attacks, and said the attacks could last “4 to 5 weeks”. Later on Trump called for the unconditional surrender of Iran. The missile strikes against

Iran have resulted in the death of Iran’s Allahtoyah (the Iranian equivalent of the president), as well as their military commander. It is unlikely the Iranian government will create another Allahtoyah as it takes extensive religious and political processes to replace one, but their military commander will likely be replaced immediately.²

Following the strikes, Iran launched their counter attack and struck multiple Middle Eastern countries, including Saudi Arabia, Iraq, Qatar, the U.A.E, Oman, Kuwait, Syria, Azerbaijan, Cyprus, and Israel. The reason so many countries not involved originally were attacked is still somewhat unknown but speculation continues. Iranian air strikes also hit Dubai, a very important economic city in the U.A.E. Reportedly strikes went off near the famous artificial islands and the world class hotel, which has faced damage from an air strike. 11 Iranian naval ships have been confirmed destroyed by U.S. and Israeli air strikes at Konarak and Bandar Abbas naval bases.

3

The US-based Human Rights Activists News Agency (HRANA), says that around 1,600 civilians have been killed in Iran alone by missile strikes, as well as 6 U.S military personnel have been killed since the start of the conflict. Iranians in Tehran (the capital of Iran) say there are “constant explosions,” throughout the night.³

NATO involvement

NATO has a specific rule that if one NATO member nation is attacked, then all have been attacked and therefore all must respond to the conflict. NATO came dangerously close to this when a missile was shot down over Turkey, a NATO member. NATO has stated that they stand by the policy and would respond with military force to protect Turkey. Although NATO is not officially involved they are inching closer to it.

Rumors have been circulating that Kurdish soldiers have been entering Iranian territory but the Kurdish government denies this.

To further understand how SMNW students feel about the war we asked them a series of questions, here are their answers.

The majority of people in Northwest do not support the war, they were “not thrilled”, or “did not feel strongly about it.” Again most students felt that the war in Iran was bad and they did not support the Trump Administration’s choice with Israel to bomb Iran. Most students also felt that they had to remain anonymous because of the fear they would be belittled because of their opinion. Very few students interviewed felt that the Trump Administration had the legal right to take out a military operation like this and the majority did not approve of the vote by Congress to continue the military action. Freshman Finn, felt “shocked” by the realisation the U.S had bombed Iran.

While Congress has not voted to officially declare war since 1941 on December 8th, Congress has voted to continue the military action in Iran, with more and more air strikes occurring every day. While the intentions of the military action have been called into question it continues and will likely continue for some time. With that being said, we come to the conclusion of this discussion. In *A Discussion On:*, we aim to present unbiased news with sources coming from all sides of the political spectrum so you can make your own conclusions. As always, check your sources and ask as many questions as you think necessary. Stay safe!



Broadcasting - Atta Kenare/AFP via Getty Images

Missile strike on Tehran - March 1st of 2026.

*Do note that there is likely a bias due to sample size. Given the small nature of this newspaper, our data could lean off from the actual statistics, however the data presented here represents the opinion of some students at Shawnee Mission Northwest. Had we had more people answer the data base would have been much more accurate. We would not suggest using the data we collected as true fact, but merely a small window into the truth.

Photo credit: Oregon Public

To Tip An Industry Into Drowning Waters Written by: Brooks Worf

Hollywood has been a household name for over a hundred years. Hollywood is and was the shining beacon of American Cinema, the birthplace of modern cinema, the cradle for dozens of genres, the home and sanctuary for hundreds of artists, entertainers, entrepreneurs, and imagineers. The place where dreams could come true for the American public. But when we look around it seems to be that the world of Hollywood and the environment created to keep dreams alive, seems to have turned them into a nightmare.

∞ *A Brief History Of Hollywood* ∞

In the late 1800s the famous American inventor, Thomas Edison (supposedly) was the first man on the planet to create the film camera, and to capture the motion of a moment and place it physically, and replay that moment over and over again to an audience, and thus the movie was born. Because this was a time of great ingenuity and creation, many other companies and inventors claimed to have invented the motion picture. Including a French inventor who went missing on a train before he could display his work to a group in New York City, leaving the credit to Edison.

But because so many inventors claimed to invent it at once they all began a war of legality. Each one sued the other and legal battles locked up their lawyers and money in the courts. Until they learned they could be making money elsewhere. When they found out that independent filmmakers were taking their cameras and filming their own movies (which were all filmed on cameras owned by the inventor's companies, and filmed on film stock produced by the inventor's companies,) they realized that they could profit off of monopolizing the film industry. "What's more American than that?" (It's a quote from Clue for the cultured readers).

The Trust was a collection of all the supposed inventors and owners of film companies that had come together to all profit off of owning all the film equipment and producing their own pictures. The Trust used questionable tactics to retain this monopoly. But the independent filmmakers bypassed this conundrum by moving out west, to St. Louis, Nevada, and a new California town, Hollywood. It was close to the ocean and beach, close to the mountains, to the forests, and to the desert. An ideal filming location conglomerate. These independent filmmakers and company owners went on to make Paramount, Universal, MGM, RKO, Warner Brothers, and more. The Hollywood life began here, the talkie began here, the Oscars were born here, the celebrity actor was born here, and the Hollywood scandal was born here.

∞ *Scandal* ∞

Almost right from the start of the Hollywood cinema ,scandal was following. Whether it was the accusatory sexual assault of a young actress by "Fatty" Arbuckle, or the murder of William Desmond Taylor, a prominent film director of the 1920s by an unknown murderer, or the

mysterious death of Marylin Monre. It has always sort of been a staple for scandals and outrageous crimes being committed in Hollywood and people doing absolutely nothing about it, until now?

Harvey Weinstein was most likely the #1 film executive and producer of the 90s and 2010s. He danced with Tarentino, got an honorary Orc design in Lord Of the Rings, and abused several women. Because of the popular *#MeToo* movement and the “cancel culture” that came out of the female workers and citizens who were fed up with the major misogyny and lack of repercussions against male abusers, many actresses came out against many prominent directors, actors, executives, and producers, who had abused them in a variety of different ways.

Of them being Kevin Spacey, Harvey Weinstein, and many others not just Hollywood regulars. Because of this a stigma against working in the industry has grown, especially the many child actors who grew up in the time when these crimes were committed.

∞ *Modern Changes* ∞

Adding that to the rise of streaming services like Amazon Prime and Netflix and you have the death of movie theatres. With more and more people staying at home and binging shows, videos, and movies (made excessively popular by the Covid pandemic). Theatres have had an increasingly lower amount of attendees, forcing many many theatres to close and or come close to bankruptcy. Choking out a major nostalgia point for older filmmakers who feel that theatres are the heart of American cinema.

Then you have the curse of “Netflix Lighting”. To the unknowing this is referring to the blank, monotone, and gray lighting that has become synonymous with Netflix productions and modern movies. This was particularly shown in *Wicked* and the film has been used as an example of this. Movies with this lighting have a few textbook features. (Side to side comparisons of the Wizard Of Oz 1939, and *Wicked* - 2024.)



1. No hard shadows - very rarely do you see a face that you can tell where the light is that lights it. The face is perfect with no grain or imperfections amongst the smooth lighting of it.

2. Little vibrancy of colours - The Wizard Of Oz is famous for being one of the first films to use colour photography, and with that it has one of the most vibrant palettes of all films. In wicker those colours are toned down, while there are still colours it has received criticism for its lack of vibrancy and saturation.

∞ *Writing and the future* ∞

These are the major examples of this sort of criticism against streaming. Not only that but people have criticised the lack of coherent stories, lack of new ones, and the lack of ingenuity in the new ones. People have grown tired from the constant barrage of sequels and prequels that studios refuse to stop making

While it is true that many indie filmmakers have taken to YouTube and started their own content, the future of the industry is still shaky. While it is certain movies will continue to be made, it is somewhat uncertain whether the industry will continue in Hollywood. While the future of Hollywood has been taken into question before, especially after the collapse of the studio system in the late 60s leading into the American New wave system.

Because of these new events Hollywood faces major threats. With Netflix buying Warner Brothers (one of the first studios ever), which offers Netflix an almost complete monopoly on the industry. Then the scandals and stigma of abuse from higher ups, the rise of international cinema, the rise of independent filmmakers who can easily make films and shows at home instead of going through Hollywood, and the stagnation of cinema in Hollywood.

It is uncertain to say whether American cinema shall relapse and Hollywood continue its century of cinematic beaconry. Or it shall perish as a once held icon in the public mind, and streaming comes out on top or independent filmmakers. If streaming should win then filmmakers making passion projects at home will have their projects muddled out. Theatres will either die or continue on owned by streaming services.

∞ *End* ∞

To rehash this again. The future is uncertain, but at this point there really isn't stopping that change that is coming. Who should know if American cinema shall fall to the bottom of quality or continue its superiority to French, Indian, Korean, Japanese, Mexican, and New Zealand cinema. Who knows?

“Film lovers are sick people” - Francois Truffaut
He might be right.

The Lightning are at it again folks, 102 combined penalty minutes, 5 fights with Buffalo. Why.